Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Monday 5 November 2018

Morning (Time: 1 hour 45 minutes) | Paper Reference **1EN0/01**

English Language

Paper 1: Fiction and Imaginative Writing

You must have:
Reading Text Insert (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 64.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed – *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Reading

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

1 From lines 1-3, identify a word or phrase which describes the colour of the clouds.

.....

(Total for Question 1 = 1 mark)

2 From lines 6-10, give **two** ways in which the writer shows that the narrator is worried.

You may use your own words or quotations from the text.

1 .....

.....

2 .....

.....

(Total for Question 2 = 2 marks)

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3 In lines 12-27, how does the writer use language and structure to show the narrator's thoughts and feelings about the people he meets?

Support your views with reference to the text.

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(Total for Question 3 = 6 marks)

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4 In this extract, there is an attempt to show the narrator's experiences of a future world.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

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(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 24 MARKS

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SECTION B: Imaginative Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

***5** Look at the images provided.

Write about a time when you, or someone you know, made something.

Your response could be real or imagined. You may wish to base your response on one of the images.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 5 = 40 marks)

OR

***6** Write about what it would be like to live in the future.

Your response could be real or imagined.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 6 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 11.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 5** ☐ **Question 6** ☐

Write your answer to Section B here:

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TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 64 MARKS

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Monday 5 November 2018

Morning (Time: 1 hour 45 minutes) | Paper Reference **1EN0/01**

English Language

Paper 1: Fiction and Imaginative Writing

Section A: Reading Text Insert

Do not return this Reading Text Insert with the Question Paper.

Advice

- Read the text before answering the questions in Section A of the Question Paper.

Turn over

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Read the text below and answer Questions 1–4 on the Question Paper.

In this extract the narrator has travelled through time, far into the future, for the first time. His time machine has turned over as he landed.

***The Time Machine*: H.G. Wells**

The grey downpour was swept aside and vanished like the trailing garments of a ghost. Above me, in the intense blue of the summer sky, some faint brown shreds of cloud whirled into nothingness. The great buildings about me stood out clear and distinct, shining with the wet of the thunderstorm, and picked out in white by the unmelted hailstones piled along their courses.

I felt naked in a strange world. I felt as perhaps a bird may feel in the clear air, knowing the hawk wings above and will swoop. My fear grew to frenzy. I took a breathing space, set my teeth, and again grappled fiercely, wrist and knee, with the machine. It gave under my desperate onset and turned over. It struck my chin violently. One hand on the saddle, the other on the lever, I stood panting heavily ready to mount again.

But with this recovery of a prompt retreat my courage recovered. I looked more curiously and less fearfully at this world of the remote future. In a circular opening, high up in the wall of the nearer house, I saw a group of figures clad in rich soft robes. They had seen me, and their faces were directed towards me.

Then I heard voices approaching me. Coming through the bushes were the heads and shoulders of men running. One of these emerged in a pathway leading straight to the little lawn upon which I stood with my machine. He was a slight creature—perhaps four feet high—clad in a purple tunic, girdled at the waist with a leather belt. Sandals or buskins*—I could not clearly distinguish which—were on his feet; his legs were bare to the knees, and his head was bare. Noticing that, I noticed for the first time how warm the air was.

He struck me as being a very beautiful and graceful creature, but indescribably frail. At the sight of him I suddenly regained confidence. I took my hands from the machine.

In another moment we were standing face to face, I and this fragile thing out of futurity. He came straight up to me and laughed into my eyes. The absence from his bearing of any sign of fear struck me at once. Then he turned to the two others who were following him and spoke to them in a strange and very sweet and liquid tongue.

There were others coming, and presently a little group of perhaps eight or ten of these exquisite creatures were about me. One of them addressed me. It came into my head, oddly enough, that my voice was too harsh and deep for them. So I shook my head, and, pointing to my ears, shook it again. He came a step forward, hesitated, and then touched my hand. Then I felt other soft little tentacles upon my back and shoulders. They wanted to make sure I was real.

There was nothing in this at all alarming. Indeed, there was something in these pretty little people that inspired confidence—a graceful gentleness, a certain childlike ease. And besides, they looked so frail that I could fancy myself flinging the whole dozen of them about like nine-pins**. But I made a sudden motion to warn them when I saw their little pink hands feeling at the Time Machine. Happily then, when it was not too late, I thought of a danger I had hitherto forgotten, and reaching over the bars of the machine I unscrewed the little levers that would set it in motion, and put these in my pocket. Then I turned again to see what I could do in the way of communication.

*buskins** - calf-high or knee-high boots which lace up the leg and are open-toed
*nine-pins*** - skittles knocked down in a bowling game

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Acknowledgement:
The Time Machine H.G. Wells, 1898, from http://gutenberg.org